

Jos. Haydn
Sämmtliche Quartette
für
2 Violinen, Viola und Violoncell.

Genau revidirt und mit Fingersatz, =Bogenstrich=
und Vortragszeichen

versehen
von
Reinhold Jockisch

LEIPZIG, FR. KISTNER

9630-9707

Lith. Anst. v. G. Roder, Leipzig

QUARTETT 50.

(Nach Heckel u.A. 57.)

VIOLINO PRIMO.

Allegro con brio.

Op. 54 N°1.

The musical score for Violino Primo, Quartett 50, Op. 54 N°1, is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is 'Allegro con brio'. The score consists of 12 staves of music. It begins with a forte (f) dynamic and a staccato (stacc.) articulation. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings and bowings indicated by numbers and 'V' marks. The score is divided into sections labeled A, B, and C. The final measure of the piece is a double bar line.

VIOLINO PRIMO.

3

Violino Primo musical score, page 3. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 0-4 under notes. Trills are marked with 'tr'. The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO.

Allegretto.

p *dolce*
mf
p
cresc. *pp* *cresc.* *pp*
cresc. *f*
dimin. *p* *mf* *sul A*
dim. *p* *p* *f*
p *dolce*

A
 B
 C

VIOLINO PRIMO.

5

Menuetto.
Allegretto.

Trio.

VIOLINO PRIMO.

Finale.
Presto.

The score is written for Violino Primo in 2/4 time. It begins in G major. The first staff starts with a piano (*p*) dynamic. The second staff includes a crescendo (*crese.*) and returns to piano (*p*). The third staff transitions to E minor and features a forte (*f*) dynamic. The fourth staff, marked 'A', begins with a mezzo-forte (*mf*) dynamic and includes a crescendo (*crese.*) and forte (*f*) section. The fifth staff continues with a mezzo-forte (*mf*) dynamic. The sixth staff features a forte (*f*) dynamic. The seventh staff is marked with a mezzo-forte (*mf*) dynamic. The eighth staff, marked 'B', begins with a decrescendo (*dim.*) and piano (*p*) dynamic. The ninth staff features a forte (*f*) dynamic. The tenth staff, marked 'C', includes piano (*p*), forte (*f*), piano (*p*), and forte (*f*) dynamics. The final staff concludes with a piano (*p*) dynamic.

VIOLINO PRIMO.

7

Violino Primo musical score, page 7. The score consists of 12 staves of music in G major. It features various musical notations including triplets, slurs, and dynamic markings such as *f*, *p*, *mf*, *cresc.*, and *pp*. The piece concludes with a *Fine.* marking.

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